

Arts Integration

Using Theatre Arts to Teach Standards www.ebzb.org

TIME	WEDNESDAY	
8:00	Setup	Speaker, Computer, Internet www.ebzb.org , Music, Photos, Hhandouts, Pencil, Papers, Business Cards.
9:00	Late Arrival	
9:05	Introduction	Serena Ebhardt, EbzB Productions, Master Teacher , Acting Today's workshop is a modeled lesson plan on integrating Theatre Arts with 8th Grade Social Studies Standards and some ELA Standards. We will be using this as an example, but it will be easy for you to apply Theatre Arts to include all Grade Levels and to incorporate many Standards from different areas of any curriculum. There is no need to take notes— materials are posted online for you to download. http://www.ebzb.org/educator-tool-kit/study-guidestheatre-etiquet/index.html
9:10	Guided Practice	First - a little Theatre Arts to lay the foundation. Actors Tools Introduction: Breath, Body, Eyes, Face, Voice (Meets 8th Grade Theatre Arts Standards)
9:15		Breath - Foundation, Kinesthetic, Pantomime , non-verbal. Example: To Report. Objective: To Gather Courage, To Incite, To Focus,
9:20		Body - Kinesthetic, Pantomime , non-verbal. Posture, Muscle Tone, Spatial Relationship. Examples: To Protect. Objective: To Confront, To Attack, To Persevere.
9:25		Eyes - Focus, Pantomime , non-verbal. Example: To Dismiss. Objective: To Focus, To Discomfort, To Understand.
9:30		Face - Expression, Pantomime , non-verbal. Example: To express anger. Objective: To Disapprove, To Resist, To Thank.
9:35		Voice - p, b, t, d, k, g, ng. Pitch (hi-low), Volume (loud-soft, dynamics), Speed (fast-slow), Tone (hard-soft). Example: Oh! Oh. Oooooh.
9:40		The alignment or misalignment of actor's tools may help to create subtext. Example: Saying Yes, while nodding No.
9:45	BREAK	5 MINUTES
9:50	Guided Practice	Creative Drama through Devised Theatre - Making Artistic Choices: I will serve as Dramaturg, Side Coach, & Master Teacher. (Meets some 8th Grade Theatre Arts Standards)
9:55		Artistic Choices - Photos/Music (Social Studies: Nina Simone/Ben E. King/Drifters - North Carolinians) Explore photos; Choose Photo for Writing Prompt, Read the reverse side of the photo for context and source material. (Meets some 8th Grade Theatre Arts Standards, 8th Grade ELA Standards.)
10:05		Writing your Script . Create a Character influenced by the photo. Write an 3 sentence dialogue or reflection that explains the ideas represented in the picture. Choose facts, quotations, details and related vocabulary words to create your script. Think about the Context and Point of View from which your character speaks. Edit and Revise as time allows. (Meets some 8th Grade Theatre Arts Standards and some ELA Writing and Research Standards. This exercise can be tweaked to include many more ELA standards if desired.)
10:15	Independent Practice	Rehearse Individual monologues in your own space. Decide what your Objective is in telling us this information. Employ Movement using all of the Actor's Tools, your Emotional Recall , and your Senses . Try to convey the Situation, Context, Subtext, Setting, and Mood. Feel free to create Scenery, Props & Costumes from any found objects in the room (if it belongs to someone else, ask permission.) Use your voice or other materials for Sound Effects/Music . You may hold your Script . You do not have to memorize the text for this exercise. (Meets some 8th Grade Theatre Arts Standards.)
10:20	BREAK	5 MINUTES
10:25	Guided Practice	Putting It Together. Blocking . Explanation. Stage Directions. SL, SR, C. US, DS. (Meets some 8th Grade Theatre Arts Standards)
10:30		Ensemble Rehearsal . Speak as you feel prompted or cued to contribute to the conversation. As you rehearse, think about how you could make connections with your cast members. Edit or Modify your script and performance as needed. (Meets some 8th Grade Theatre Arts Standards and 8th Grade ELA standards.)
10:45		Formal Production (Meets some 8th Grade Theatre Arts Standards). Brief Analysis/Critique.
10:50	Curriculum Connecting	Checklist Handout. Grade Level Adaptations. Crosswalks, Graphic Organizers Online at NCDPI. Tweak lesson plan as needed to accommodate. Partner with Drama, Art, and Music Educators on Standards lesson planning.
11:00	Post - Show Discussion	Official dismissal, but participants may stay to discuss and ask questions with the Master Teacher .