

Gardner's Theory of Multiple Intelligences

One educational theory, Howard Gardner's Theory of Multiple Intelligences, is particularly well-suited to the theatre classroom. The theory states that, although student intelligence is typically determined based on verbal and mathematical skills, students may possess various categories of intelligence, which often remain unmeasured. These intelligences include: verbal-linguistic, logical-mathematical, visual-spatial, bodily-kinesthetic, musical, intra-personal, inter-personal and, most recently, natural. Because of the various elements encompassed in theatre arts, students with any combination of these intelligences could benefit from the study of theatre.

—Gretchen K. Ferris



Teaching Common Core standards through Theatre Arts allows students greater access to process the lesson using multiple intelligences.