



## Ebzb Productions – Your World Is Our Stage!

**Serena Ebhardt & David zum Brunnen**

**1121 Horton's Pond Rd.**

**Apex, NC 27523-5612**

**919-387-4616**

**ebzb@ebzb.org**

**www.Ebzb.org**

### **Technical Rider for Production of - *The Night Before Christmas Carol***

***PLEASE NOTE*** - All of the following technical requirements are integral to the performance. If any of the requirements included here cannot be met, please contact Ebzb Productions promptly, While the production allows for flexibility of venues, it is essential to discuss and approve the changes before a commitment to perform is made in order to ensure the highest quality performance.

#### **Performance Space -**

— Climate-controlled (performance) venue with a clear performing area (flat or 'raked') no less than 10'x10' with a height clearance of 10'. Ideal performance venues range in seating capacity from 100 to 1,000 seats. (For further reference see standard performance set design/lay-out on page 4.)

#### **Staging -**

— For theatre venues of 100 to 1,000 seats - flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. (For further reference, see standard performance set design/lay-out on page 3.)

— For other performance venues such as school flex-spaces ('café-toriums') or other venues not inherently considered 'theatre' venues - flexible staging is also possible for these performance spaces. Minimalization of any external forms of light penetrating the performance area is highly recommended when possible.

#### **Lighting -**

— Front Light - Warm and cool full washes

— Back Light - Warm and cool full washes

— Specials - A total of 5 is ideal -

— 1. Stage Left - Amber gels

— 2. Center Stage - Amber

— 3. Stage Right - Blue

— 4. Upstage - Green

— 5. Downstage - General Amber, Blue

— Gobos\* - (Grave, Cross, Window) Green, red, general amber, or blue gels

\*Ebzb Productions makes these lighting recommendations for traditional theatre venues and provides source-4, size B(4") gobos for use in capable facilities.

***Please Note*** - Please have specified lights assigned and hung, with gels, and washes focused BEFORE arrival and technical rehearsal in venue. Specials can then be focused during the tech.

### **Sound -**

- \_\_\_ Sound system suitable for size of venue is recommended.
- \_\_\_ One CD Player wired through venue's system.

### **Crew -**

- \_\_\_ One crew member with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required. At least one crew member needs to be available for a tech rehearsal - anywhere from 4 to 5 hours prior to the performance.
- \_\_\_ One Lighting operator
- \_\_\_ One Sound operator

### **Open Flame Permit -**

- \_\_\_ During the performance a candle may be lit on stage. Matches will be used each time the candle is lit. Please secure any necessary permission for this to take place as the candle is integral to the performance.

### **Rigging for Flying -**

- \_\_\_ Rigging for curtains - standard blacks recommended if available.

### **Other -**

- \_\_\_ Private, Secured Dressing Room and access to private rest room if possible
- \_\_\_ Access to safe drinking water for performer and crew.
- \_\_\_ Furniture for performance –
  - \_\_\_ Lectern Standing Desk – See diagram on pg. 3.
  - \_\_\_ 3 period chairs - See diagram on page 3.
  - \_\_\_ 2 period tables - See diagram on page 3.
  - \_\_\_ 1 coat rack – 'period' in nature preferred.

***Please note: regarding furniture*** - preference is for Victorian period or 'antique'-style furniture if available.

- \_\_\_ **Hospitality** – Preference is for bottled drinking water for performers and crew. Additionally – 1 'six-packs' of bottled diet-cola (Coke products preferred); 2 bottles of regular cola (Pepsi products preferred); and a selected variety of fresh-fruits, crackers, snacks, and cheeses.
- \_\_\_ **A hot/catered meal requested** when cast & crew are at the venue for concurrent load-in/tech & performance with limited break-time between (also includes instances where performance time will extend beyond the time for availability of any suitable local dining options post performance). Due to severe allergies, please ensure that when provided, at least one meal avoids any & all foods that include tree nuts and nut extracts (peanuts are allowed as they are legumes); please designate this meal for appropriate identification.
- \_\_\_ **ACCOMMODATIONS** – all accommodations approved by artist; private entry and private bath required; with working climate-control capability. Minimum standard for hotel accommodations should be comparable to (or above) those similar to Hampton Inn, Holiday Inn Express, or Fairfield Inn.

### **External Noise**

- \_\_\_ Please eliminate any outside noise as possible (for example, fans, electric buzz, et. al.)

### **Load in-Set up Time -**

- \_\_\_ For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.

\_\_\_ For performances that occur in the morning or early afternoon - access to the space is required no less than 90 minutes prior to the opening of house. Whenever possible, load in and tech occur for these performances on the prior evening. At least one crew member should be available during this time period.

**Load out- Strike -**

\_\_\_ Load-out/Strike occurs approximately within one-hour after the performance is completed.

*Please ensure that your lead technician receives a copy of this rider prior to EbzB's arrival so that the requirements can be reviewed, confirmed, and accommodated. This Technical Rider is considered part of the contract. If conditions cannot be met, any change in terms stated here must be approved by EbzB Productions. If this does not occur, the performance cannot take place. For questions, please feel free to call or email EbzB Productions at 919-387-4616 / ebzb@ebzb.org.*

Accepted by Presenter - \_\_\_\_\_ Date \_\_\_\_\_

Name of Lead Technician (please type or print) \_\_\_\_\_

Contact information for Lead Technician (Phone/email) \_\_\_\_\_

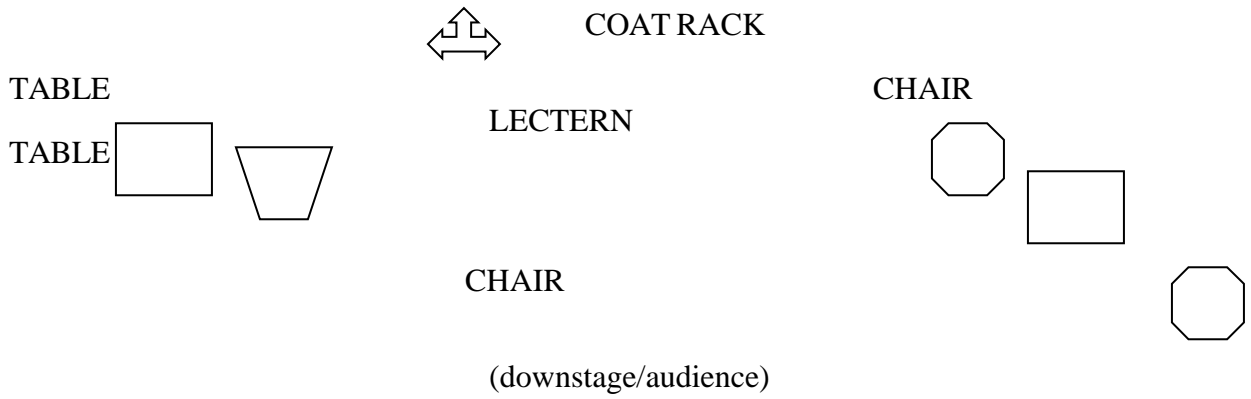
**Additional comments/notations/terms** ( \_\_\_ Please check here if any attachments are included here) -

*Please complete form and general information form that is included with contracts.*

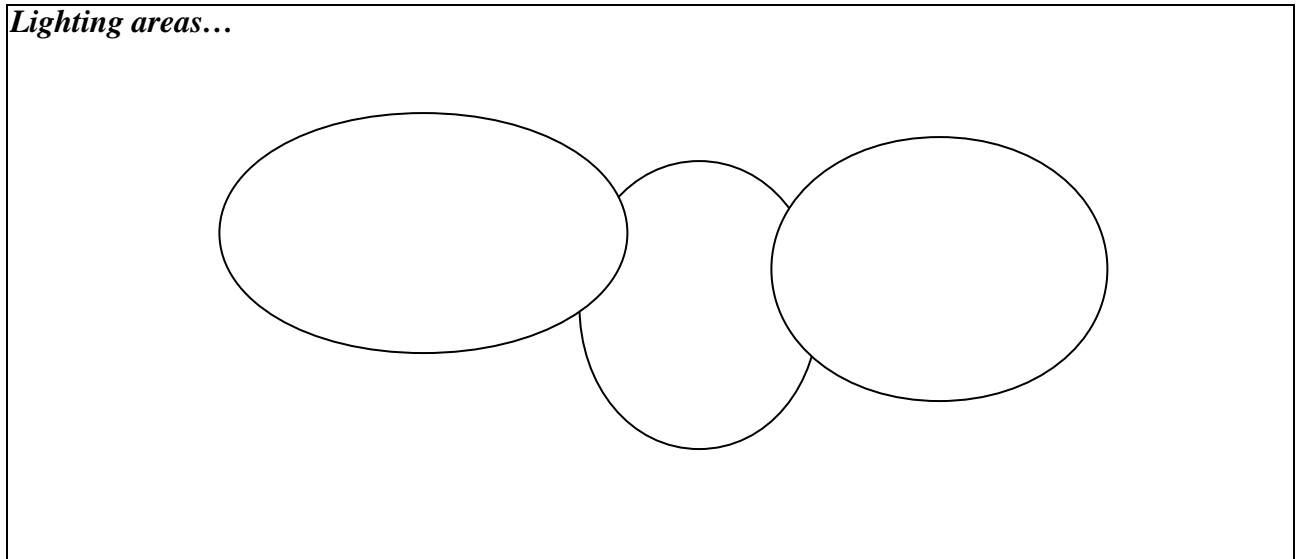
*Return all forms and contracts to -  
EbzB Productions, Inc., 1121 Hortons Pond Rd., Apex, NC 27523-5612.*

*Standard Stage lay-out ...*

(upstage)



*Lighting areas...*



*Samples/Drawings of furniture pieces -*  
standing desk/lectern

chairs

table



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### Sample images for *Night Before Christmas Carol* furniture selections & suggestions

Lectern (can be true Victorian style or contemporary; will need to be able to hide or disguise microphone if one is attached) -



Victorian chairs (can be true Victorian style or have a resemblance to Victorian style; simple or ornate choices are fine; please – no metal or plastic chairs if at all possible) -



Victorian tables – coffee/tea table; side table, hall table styles are all suitable (arm chair or waist height recommended; simple or ornate choices are fine) -



**Presenter Information form**

**Contact information** \_\_\_\_\_

**Name of Presenter** \_\_\_\_\_

**Individual Contact** \_\_\_\_\_

**Venue Name (if different than Presenter name)** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_

**Venue Address** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**Email** \_\_\_\_\_ **Website** \_\_\_\_\_

**Please provide Directions and/or Map to facility**

**Accomodations/Housing information**

**Other -**

Please return this information form with the additional necessary materials to :

***EbzB Productions, Inc.  
1121 Hortons Pond Road  
Apex, NC 27523-5612  
919-387-4616  
[ebzb@ebzb.org](mailto:ebzb@ebzb.org)***